

Samantha Morgan Baird (She/Her/Hers)

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Education

9/2020 – Present	Southern Utah University M.A. Candidate, <i>Arts Administration</i>	Online/Cedar City, UT
9/2014 – 4/2019	Brigham Young University B.A., <i>Theatre Arts Studies</i>	Provo, UT

Relevant Coursework: Introduction to Performance Studies, Script Analysis for Production, Contemporary Performance Practices, Directing Principles & Practices, Theatre Directing Practicum, Dramaturgy (1 & 2), Production Dramaturgy, Theatre Production (1, 2, & 3), Shakespeare, British Performance Practices, Playwriting 1, Creative Writing, Writing About the Arts & Humanities

Continuing Education

10/2020	Diversity and Resiliency Institute of El Paso <i>Anti-Racism Training</i>	Online
8/2020 – 9/2020	Harvard University (via edX) <i>Shakespeare's Life and Work</i>	Online Audit
6/2020 – 7/2020	Lindsay Livingston <i>Listen Up, Speak Up, Act Up: Combating Racism and Dismantling White Supremacy</i>	Online Audit

Work Experience

10/2020 – Present	OnStage Blog, <i>Freelance Writer</i>	Online Based
	<ul style="list-style-type: none">• Submit ideas for theatre related articles to the editor for publishing on onstageblog.com• Write well researched theatre related articles, while maintaining originality and professionalism, in a timely manner	
1/2020 – Present	Samantha Baird Performing Arts Services	Online/Idaho Falls, ID
	<ul style="list-style-type: none">• Act as a creative member on productions in the roles of director, dramaturg, and/or playwright and provide one-on-one dramaturgy consultations for new works• Develop a fun, relaxed, and creative learning environment and tailored guitar, voice, and acting lessons according to each student's learning ability and individual interests• Efficiently provide accurate transcriptions for podcasts, presentations, interviews, and other audio/video recordings• Located in Las Vegas, NV from 6/2020 – 8/2020• Located in Provo, UT from 1/2020 – 06/2020	

- 11/2019 – 8/2020 Baird Bows and Co, *Independent Designer and Owner* Online Based
- Designed and sold hair bows, bow ties, and other accessories through the Etsy platform
 - Managed a self-run small business and oversaw payments, customer service, and marketing
- 6/2018 – 8/2020 Front Row Reviewers (fka FRR Utah), *Reviewer* Online Based
- Wrote reviews for theatre, music, film, and other public arts performances
 - *Editor* from July 2018 to June 2019 - Edited reviews based off company writing guidelines
 - *Executive Secretary* from February 2019 to June 2019 - Managed scheduling, deadlines, and other needs between employees and theaters
- 3/2019 – 6/2019 The Red Balloon Toy Store, *Store Associate* Provo, UT
- Provided insightful customer service, maintained a clean well-merchandised store, and completed accurate transactions daily
 - Sold age appropriate toys and games by implementing the GAL system
- 8/2014 – 4/2019 BYU Registrar's Office, *Office Specialist* Provo, UT
- Provided daily in-person, telephone, and email correspondence customer service
 - Assisted with training new employees and implementing new systems and office processes
- 8/2018 – 1/2019 Target, *Seasonal Team Member* Provo, UT
- Assisted in the set-up of a brand new small-format store location
 - Provided daily in-person service through cashiering, order pickup, and stocking products
- 7/2016 – 8/2016 Freelance Private Music Teacher Mechanicsville, VA
- Developed a fun, relaxed, and creative learning environment and tailored voice, piano, and guitar lessons to each student's learning ability and individual interests
 - Managed lesson planning, scheduling, and payments

Production Experience (*associate, **assistant, ***supervisor)

Directing

2020	<i>Out There</i>	Utah New Works Ten.5, Provo
	CANCELLED DUE TO COVID-19	
2020	<i>The Days Come and Go</i>	Six Feet Apart Festival, Online
2020	<i>Literally</i>	Six Feet Apart Festival, Online
2019	* <i>Rump</i>	BYU Mainstage, Provo
2019	<i>Melinda's Molar</i>	Utah New Works Ten, Provo
2019	<i>The Lighthouse</i> (Staged Reading)	Utah New Works Ten, Provo
2019	<i>Check Mates</i>	BYU Senior Capstone, Provo
2019	** <i>Wonderland</i>	BYU Mainstage, Provo
2018	<i>Employee of the Month</i>	Utah New Works Ten, Provo
2018	<i>Poor Wretched Man</i>	BYU 24 Hour Theatre, Provo
2018	** <i>The Curious Incident of the Dog in the Night-time</i>	An Other Theater Co, Provo
2018	** <i>Steel Magnolias</i>	Covey Center, Provo
2018	<i>Like You</i>	BYU Student Project, Provo
2018	<i>Peter Breaks Through</i>	BYU Student Project, Provo
2015	<i>Going Up?</i>	BYU Student Project, Provo

Production Dramaturgy

2020	<i>A Midsummer Night's Dream: An Audio Drama</i>	DAM Good Productions, Web
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2020	<i>Moon Over Buffalo</i> CANCELLED DUE TO COVID-19	Covey Center, Provo
2020	*** <i>You're a Good Man, Charlie Brown</i> CANCELLED DUE TO COVID-19	Freedom Prep Academy, Provo
2019	<i>Rump</i> (+New Play Dramaturgy)	BYU Mainstage, Provo
2019	** <i>Comedy of Errors</i>	BYU Young Company, Provo
2018	<i>Over the River and Through the Woods</i>	Covey Center, Provo
2018	<i>Legally Blonde: The Musical</i>	BYU Student Project, Provo
2018	<i>The Snow Queen</i>	BYU Student Project, Provo
2017	<i>The Match Girl's Father</i> (+New Play Dramaturgy)	BYU Student Project, Provo

New Play Dramaturgy

2020	<i>Mila, Disaster Lover</i>	Alex J. Maryn
2020	<i>The Time Travelers Radio Show!</i>	Cody Cutler
2018	<i>Skin Deep</i>	Amelia Johnson
2018	<i>Check Mates</i>	Alex Diaz

Other

2020	<i>Out There</i> , Playwright CANCELLED DUE TO COVID-19	Utah New Works Ten.5, Provo
2020	<i>The Days Come and Go</i> , Stage Directions	Six Feet Apart Festival, Online
2019	<i>The Lighthouse</i> (Staged Reading), Stage Directions	Utah New Works Ten, Provo
2019	** <i>Glorious</i> , Costume & Hair/Makeup Designer	Covey Center, Provo
2019	<i>Red</i> , Light Board Operator	BYU Student Project, Provo
2018	<i>The Mikado</i> , Hair & Makeup Crew	BYU Opera, Provo
2017	BYU Costume Shop, Student Intern	Provo, UT
2015	<i>Going Up?</i> , Terri Blackwood	BYU Student Project, Provo

Service Experience

20/21	Ashland New Plays Festival, Reading Committee	Remote Work
20/21	Bay Area Playwrights Festival, National Committee	Remote Work
2020	"Drama Con: We Tell the Story," Chaperone	Salt Lake City, UT
19/20	Bay Area Playwrights Festival, National Committee	Remote Work
2019	"Project Youth," Group Leader	Provo, UT
2016	"Project Youth," Group Leader	Provo, UT

Awards & Recognition

2020	<i>The Days Come and Go</i> and <i>Literally</i> , Best Director	Six Feet Apart Festival, Online
2019	<i>Melinda's Molar</i> , Best Director	Utah New Works Ten, Provo
2019	<i>The Lighthouse</i> (Staged Reading), Audience Choice	Utah New Works Ten, Provo
2020	"Theatre Finds a Way, Creation in Isolation: Samantha Baird" (quailbellmagazine.com)	
2019	"Magical Laughter, Energy, and Music Fill BYU's Debut Presentation of <i>Rump</i> This Weekend in Provo" (frontrowreviewers.com)	
2019	"Count on the New Works' Ten-Minute Production for an Interesting Evening of New Theatre Works" (frontrowreviewers.com)	

- 2018 “A ‘Hive’ of Hidden Gems: Utah New Works Theatre Project’s New Works Ten”
(frontrowreviewers.com)

Publications

Online

- 2020 “Stop Waiting, Start Doing” (lmda.org)
2020 “10 Musicals to Stream Right Now” (onstageblog.com)
2020 “Ways to Make Live Theatre More Accessible” (onstageblog.com)
2020 “When Theatre is Headed in a New Direction: COVID Theatre Through the Eyes of a Director” (quailbellmagazine.com)
2020 “An Other Way to View Theatre: An Interview with Kacey Spadafora”
(frontrowreviewers.com)
2019 “How the Years Change the Story” (4thwalldramaturgy.byu.edu)
2019 “Telling This Story in a Whole ‘New’ Way” (4thwalldramaturgy.byu.edu)
2019 “Phase Two: The Workshop” (4thwalldramaturgy.byu.edu)
2019 “Something Old, Something New, Something Borrowed, Something...Retold?”
(4thwalldramaturgy.byu.edu)
2019 “‘That is Not My Name!’ Adaptations and Appearances of Rumpelstiltskin”
(4thwalldramaturgy.byu.edu)
2019 “A Morning with Liesl Shurtliff, Author of *Rump*” (4thwalldramaturgy.byu.edu)

Performance/Event Reviews

- 2020 “Youth Theatre @ The U Breaks Our Hearts (In the Best Way Possible) with *Why We Broke Up* at the Great Salt Lake Fringe 2020,” (frontrowreviewers.com)
2020 “Utah Shakespeare Festival Summer Seminar Series Presents *Dramaturgy and Creative Shakespeare Investigation*,” (frontrowreviewers.com)
2020 “Utah Shakespeare Festival Summer Seminar Series Presents *Every Brilliant Thing – Production, Process, and Tour*,” (frontrowreviewers.com)
2020 “Utah Shakespeare Festival Summer Seminar Series Presents *The Props Treasure Trove: A Peek Into The Prop Warehouse*,” (frontrowreviewers.com)
2020 “An Other Way to View Theatre: *Odd Shaped Balls* Now Streaming from An Other Theater Company in Provo, UT” (frontrowreviewers.com)
2020 “*The Three Little Pigs* at SCERA Center for the Arts Will Huff and Puff and Blow You Away in Orem, UT” (frontrowreviewers.com)
2020 “*Suffrage* Gains the Right to Take the Stage at BYU’s Annual Contemporary Voices Festival” (frontrowreviewers.com)
2019 “Save the Plane Ticket and Get a Taste of England Here in Provo at Howells British Grub” (frontrowreviewers.com)
2019 “New Works Take the Stage in Brigham Young University Provo’s Annual *Mircoburst Theatre Festival*” (frontrowreviewers.com)
2019 “Don’t Miss this DAM Good Production of Chekhov’s *The Seagull* at BYU’s Duck Pond in Provo, UT” (frontrowreviewers.com)
2019 “Where Will You Be When *The Rapture Happens at Midnight* at An Other Theater Company?” (frontrowreviewers.com)
2019 “Get a Taste of Broadway at Brigham Young University’s *Broadway Revue*” (frontrowreviewers.com)

- 2019 “Slow and Steady May Win the Race, but *The Untold Story of The Tortoise and The Hare* at SCERA Theatre is Upbeat, Fast Paced, and Fun the Whole Show Through” (frontrowreviewers.com)
- 2018 “Timpanogos Symphony Orchestra Brings Movies and Fairytales to Life with *Princesses and Superheroes* Halloween Concert” (frontrowreviewersutah.com)
- 2018 “The Covey’s *Angel Street* Brings Drama, Intensity, and Relevance to Provo” (frontrowreviewersutah.com)
- 2018 “The #MeToo Movement Comes to Provo in BYU’s *Mr. Helmer’s Wife*” (frontrowreviewersutah.com)
- 2018 “Draper Historic Theatre Presents *Thoroughly Modern Millie* in a ‘Thoroughly Modern Way’” (frontrowreviewersutah.com)
- 2018 “You ‘Cain’t Say No’ to Sundance Mountain Resort’s *Oklahoma!*” (frontrowreviewersutah.com)
- 2018 “Come Home to Draper Historic Theatre’s *Tarzan*” (frontrowreviewersutah.com)

Professional Affiliations

- 2020 – Present Dramatists Guild (DG), Associate Member
- 2020 – Present Playwrights’ Center (PWS), Member
- 2020 – Present American Association of Community Theatre (AACT), Individual Member
- 2020 – Present American Theatre Critics Association (ATCA), Associate Member
- 2019 – Present New Play Exchange (NPX), Reader & Playwright
- 2019 – Present American Theatre and Drama Society (ATDS), Independent Scholar
- 2019 – Present Literary Managers and Dramaturgs of the Americas (LMDA), Early Career

Conferences, Workshops, & Forums

- 2020 “The Next Normal,” ATCA, Attendee
- 2020 “Crossing Borders, Pt 3: On the (Digital) Threshold,” LMDA, Attendee
- 2020 “Getting the Most Out of the New Play Exchange for Readers & Organizations,” NPX, Attendee
- 2020 “Getting the Most Out of the New Play Exchange for Writers,” NPX, Attendee
- 2020 “Intro to the New Play Exchange for Readers & Organizations,” NPX, Attendee
- 2020 “Intro to the New Play Exchange for Writers,” NPX, Attendee
- 2020 “Body Autonomy, Consent, and Intimacy for the Stage,” Francesca Betancourt, Attendee
- 2020 “Developing Your Script With Dramaturgy,” Utah New Works Theatre Project, Presenter
- 2020 “The Dramaturg in You,” Freedom Prep Academy, Presenter
- 2020 “The Dramaturg in You,” Mountain View High School, Presenter
- 2020 “Drama Con: We Tell the Story,” Utah Theatre Association, Attendee
- 2019 “Directing for the Stage,” Utah New Works Theatre Project, Attendee
- 2019 “Inclusive Theatre in the Classroom and on the Stage,” American Alliance for Theatre & Education, Attendee
- 2018 “Directing for the Stage,” Utah New Works Theatre Project, Attendee

Grants

- 2020 Dramaturgy Microgrant Project (\$150 for COVID Relief), LMDA
- 2019 Experiential Learning Fund (\$200 for Senior Capstone Directing Project), BYU
- 2018 Mary Lou Fulton Fund (\$500 for Dramaturgical Audience Outreach), BYU

2017 Theatre and Media Arts Study Abroad Scholarship (\$2,000 to Study in London), BYU

Skills

Collaboration, Microsoft Office Suite, Google Suite, Script Analysis, Research, Academic Writing, Grant Writing, Volunteer Management, Basic Costume Repair, Audacity Audio Editing, Audio Transcription